## MAKEDONSKIH SPLET

#### (Macedonia)

Typical of dances from the are of the Vardar Valley. Denced at festive occasions.

Formation: Broken circle, names joined and held at shoulder height.

Record: Radio Ten vizije (RTB) LPV 175 "Tange". A-1 Music:

7/16 meter - 1, 2, 3

Meas	<u>Pattern</u>
6	Introduction
	PARTI
1	Facing ctr, moving LOD, step R (ct 1). Step L behind R (cts 2,3).
2	Step R, L knee bent and lifted in front of R (at 1). Hold (cts 2,3).
3	Facing ctr, step L crossed in front of R, R knee bent (ct 1). Step R
	close to L, moving slightly to R side (LOD), (ct uh). Step L crossed
	in front of R (ct 2). Hold (ct 3).
430	Repeat action of meas 1-3, nine more times.

## PART II

- Moving LOD, step fwd R (ct 1). Lift on R, L knee bent and lifted in 1 front of R (cts 2,3).
- Moving LOD, step L (ct 1). Step R close to L (ct uh). Step L (cts 2,3). 2
- Repeat action of meas 1. 3
- Repeat action of meas l, reversing ftwork. 4
- Facing ctr, step sdwd on R (ct 1). Step L crossed behind R (cts 2,3). 5
- Facing ctr, step R to R side (ct 1). Lift on R, L knee bent and lifted in 6
  - front of R (cts 2,3).
- Facing ctr, but moving in LOD, step L crossed in front of R (ct 1). 7
  - Close R to L (ct 2). Step fwd L (ct 3).
- Facing ctr and moving fwd, step fwd R crossed in front of L (ct 1). 8
  - Step blowd L (cts 2,3).
- Facing ctr, step bkwd R (ct 1). Lift on R, L knee bent and lifted in 9 front of R (cts 2,3).
- Repeat action of meas 7-9, but move fwd twd ctr on meas 7. 10-12
- Step sdwd L and sway L, keeping R ft in place (ct 1). Bend and straighten 13
- L knee (cts 2,3).
- Sway twd R, keeping L ft in place (ct 1). Bend and straighten R knee (cts 2, 3). 14
- Sway twd L, keeping R ft in place (ct 1). Bend and straighten L knee (cts 2,3). 15
- Sway R (ct 1). Sway L (cts 2,3). 16
- Repeat Part II once more. 1-16

### PART III

- Moving LOD, step R (ct 1). Step L (ct 2). Step R (ct 3). 1
- Repeat action of meas 1, beg L.
- Facing ctr, step R (ct 1). Raise and lower L in front (cts 2,3).
- Repeat meas 3, beg L.
- Repeat meas 3. 5

# MAKEDONSKIH SPLET (Continued)

6	Moving RLOD, step L (ct 1). Hop L (ct 2). Step R (ct 3).
7	Step L in place (ct 1). Raise and lower L heel, R knee bent and lifted
	in front of L (cts 2,3).
8	Step R in place (ct 1). Raise and lower R heel, L knee bent and lifted
	in front of R (cts 2,3).
9	Repeat meas 8, beg L.

Repeat action of meas 1-9 to end of music.

Presented by Atanas Kolarovski